

Ballade

Horn & Piano

Kurt Sturzenegger

EMR 2099

Solo Stimme / Voix / Part : F

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Tel. 027 / 483 12 00 • Fax 027 / 483 42 43 • E-Mail : reift@tvs2net.ch • www.reift.ch



A mon fils Christophe

Ballade

for Horn and Piano

Kurt Sturzenegger
(* 1949)

Horn in F

Lento pesante

a tempo

Piano

f

rit.

f

rit.

p

5

a tempo

p

rit.

mf

sempre

sost.

a tempo

p rit.

mf

mf

10

cresc.

ff

cresc.

ff

14

(A)

p

sost.

cantabile

mp

(A)

p

mp

EMR 2099

Piano

18

18 *f* *decresc.* *p* *rall.*

22

Presto

Lento

Presto

22 *mp* *p sost.* *mf*

Presto **Lento** **Presto**

p *pp* *mp*

27

Lento

(B) Presto

27 *mp* *sost.* **(B) Presto** *f*

Lento **(B) Presto**

p *f*

31

31 *sub. mf*

36

Musical score for measures 36-39. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 36 has a treble staff with a whole note and a grand staff with a whole note. Measure 37 has a treble staff with a half note and a grand staff with a half note. Measure 38 has a treble staff with a half note and a grand staff with a half note. Measure 39 has a treble staff with a half note and a grand staff with a half note. Dynamics include *mp*, *mf*, *p*, and *mp*. There are also accents and slurs.

40

Musical score for measures 40-42. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 40 has a treble staff with a half note and a grand staff with a half note. Measure 41 has a treble staff with a half note and a grand staff with a half note. Measure 42 has a treble staff with a half note and a grand staff with a half note. Dynamics include *cresc.*, *ff*, and *m. g.*. There are also slurs and a *(Red.)* marking below the bass staff.

43

Musical score for measures 43-46. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 43 has a treble staff with a half note and a grand staff with a half note. Measure 44 has a treble staff with a half note and a grand staff with a half note. Measure 45 has a treble staff with a half note and a grand staff with a half note. Measure 46 has a treble staff with a half note and a grand staff with a half note. Dynamics include *f*. There are also slurs and accents.

47

Musical score for measures 47-50. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 47 has a treble staff with a half note and a grand staff with a half note. Measure 48 has a treble staff with a half note and a grand staff with a half note. Measure 49 has a treble staff with a half note and a grand staff with a half note. Measure 50 has a treble staff with a half note and a grand staff with a half note. Dynamics include *mf*, *mp*, *p*, and *f legato*. There are also slurs and *8va* markings above the treble staff.

52

Musical score for measures 52-56. The score is in a key with three flats (B-flat major or D-flat minor) and a common time signature. It features a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Dynamics include *mf* and *mp*.

57

Musical score for measures 57-60. The score continues with the vocal line and piano accompaniment. The piano part features a change in texture with some rests and a more melodic line in the right hand. Dynamics include *mp* and *p (sempre legato)*.

61

ⓓ Lento (Tempo I)

Musical score for measures 61-65. The tempo is marked *Lento (Tempo I)*. The score includes a key signature change to two flats (B-flat major or D-flat minor). The piano part features a prominent bass line with octaves and chords, marked *8ba*. Dynamics include *pp*, *p*, *mp*, and *p*. The vocal line is marked *pesante* and includes a *sost.* (sostenuto) marking.

66

Musical score for measures 66-70. The score continues with the vocal line and piano accompaniment. The piano part features a triplet in the right hand and a bass line with octaves and chords, marked *8ba*. Dynamics include *mf*, *p*, *mf*, and *mp*.

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